

# Mind Pieces

A computer-aided symphony for chamber orchestra, percussion and prepared piano

Movements:

I – Rewind

II – Evolve

III – Batuke

IV – Automata

V – Rhapsodia

**Eduardo Reck Miranda**

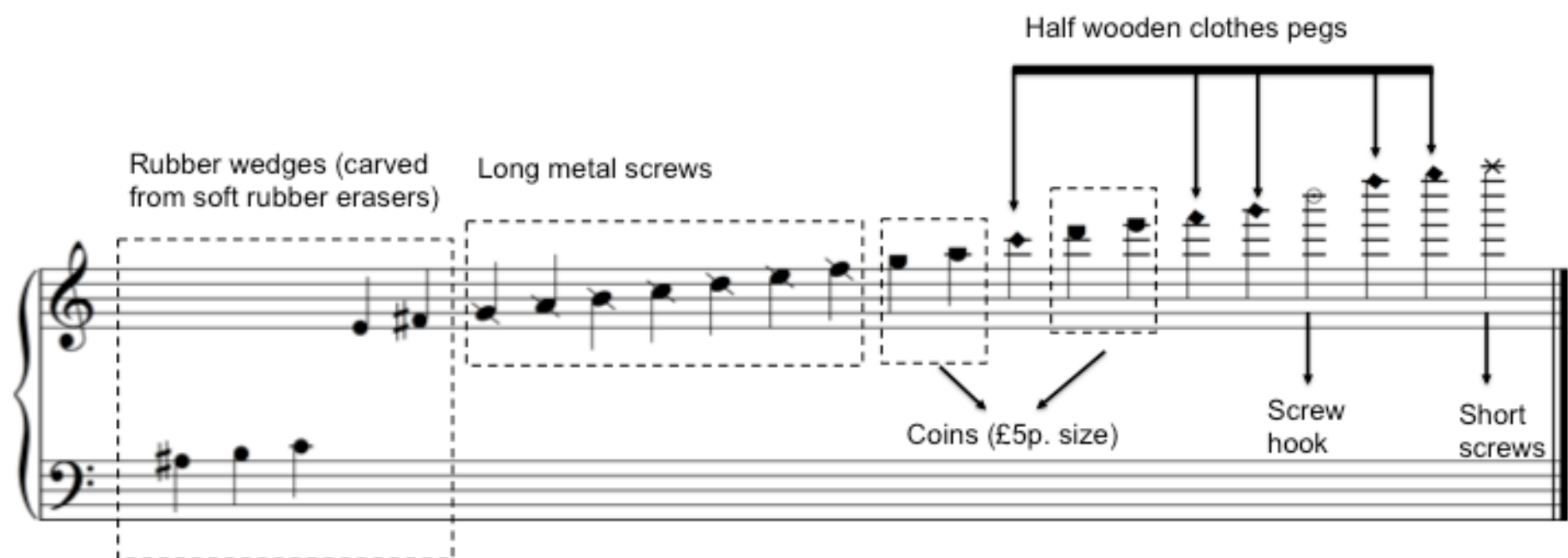
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## Instrumentation:

Flute x 2 (1 piccolo)  
Oboe x 1  
Clarinet Bb x 1  
Tenor saxophone x 1  
Bassoon x 1  
Horns x 2  
Trumpet x 1  
Trombone x 1  
Tuba x 1  
Timpani x 1  
Snare drum x 1  
Cymbals x 1  
Prepared piano  
Piano  
1<sup>st</sup> Violins x 5  
2<sup>nd</sup> Violins x 4  
Violas x 3  
Cellos x 3  
Contrabass x 2

The piano is scored as two instruments: prepared piano and normal piano. The piano is divided into two distinct non-overlapping regions: the prepared piano region (right hand side) and the normal piano (left hand side).

The note heads have been modified slightly on the score to indicate the 6 different timbres engendered by preparation of the piano, as follows:



# Mind Pieces

Eduardo Reck Miranda

## I - Rewind

$\text{♩} = 128$

Piccolo *ff dim.*

Flute 2 *ff dim.*

Oboe *ff dim.*

Clarinet in B $\flat$  *ff dim.*

Tenor Saxophone *ff dim.*

Bassoon *ff dim.*

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Tuba

Timpani

Snare Drum

Cymbals

Prepared Piano *ff dim.*

Piano

$\text{♩} = 128$

1st Violins *spiccato divisi ff dim.*

2nd Violins *spiccato divisi ff dim.*

Violas *spiccato divisi ff dim.*

Violoncellos *spiccato divisi ff dim.*

Contrabasses

5

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

(8)

Pno.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

5

A

10

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*f* (not *dim.* - should emerge as solo)

15

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. I

Vla.

Vc.

Cb.

no pedals

*mf dim.*

rall.

This page of a musical score, page 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), and Bassoon 1 (Bsn. 1). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.). The piano part (Pno.) is shown in both treble and bass clefs. The score is marked with a tempo change to *rall.* (rallentando) at the beginning of the page. The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The percussion instruments are mostly silent, with some snare drum and cymbal activity indicated by vertical lines.

25

Picc. *p* *mf* *cresc.*

Fl. 1 *p* *mf* *cresc.*

Ob. 1 *p* *mf* *cresc.*

Cl. 1 *p* *mf* *cresc.*

Ten. Sax. *p* *mf* *cresc.*

Bsn. 1 *p* *cresc.*

Hn. 1

Hn. 2

C Tpt. *mf* *cresc.*

Tbn. 1

Tba.

Timp. *mf* *cresc.* hard beater

S. D.

Cym.

Pno.

Pno. *p* *mf* *cresc.*

Vln. 1 *p* *mf* *cresc.*

Vln. II *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Cb. *mf* *cresc.*

25



This musical score page contains the following parts and markings:

- 30**: Measure number at the top of the first system.
- flz.**: Flautando marking above the Piccolo staff.
- fff**: Fortissimo dynamic marking for Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 2, Trombone 1, Trombone, and Violin 1.
- tr**: Trill marking for Flute 1, Oboe 1, and Clarinet 1.
- fff**: Fortissimo dynamic marking for the second Piano part.
- Red.**: Redaction marking for the second Piano part.
- mp**: Mezzo-piano dynamic marking for the Violin II part.
- 35**: Measure number at the top of the second system.
- 30**: Measure number at the bottom of the page.
- 35**: Measure number at the bottom of the page.

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. I

Vla.

Vc.

Cb.

♩ = 108

*mf*

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. I

Vla.

Vc.

Cb.

unis.

*f*

45

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. I

Vla.

Vc.

Cb.

45

unis.

*f*

C

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. I

Vla.

Vc.

Cb.

*f*

div.

div.

50

nat. 55

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Ten. Sax. *f* nat.

Bsn. 1

Hn. 1 nat. *f*

Hn. 2 nat. *f*

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1 *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Cb.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Cl. 1, Ten. Sax., Bsn. 1, Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tba., Timp., S. D., Cym., Pno. (treble and bass clef), Vln. 1, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. The Piccolo, Flutes, Oboe, Clarinet, Tenor Saxophone, and Violins (I and II) play a rhythmic pattern of eighth notes. The Bassoon and Trombone 1 play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a natural (*nat.*) articulation. The Horns 1 and 2 play a melodic line with slurs. The Trumpet 1, Tuba, Timpani, Snare Drum, Cymbals, Piano, Viola, Violoncello, and Contrabass are marked with rests throughout the page. A rehearsal mark '60' is present at the top right of the first measure.

molto rall.

This page of a musical score, page 15, is marked *molto rall.* and features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Oboe 1, Clarinet 1, Tenor Saxophone, and Bassoon 1, all playing rhythmic patterns of eighth notes. The brass section consists of Horns 1 and 2, Trumpet in C, Trombone 1, and Tuba, with Horns and Trumpet playing sustained notes and slurs. Percussion includes Timpani, Snare Drum, and Cymbals, which are mostly silent. The piano part is silent. The string section includes Violin 1, Violin II, Viola, Violoncello, and Contrabass, with the Cello and Contrabass playing sustained notes and slurs. The score is divided into two systems, with the *molto rall.* marking appearing at the beginning of each system.

**Woodwinds:** Picc., Fl. 1, Ob. 1, Cl. 1, Ten. Sax., Bsn. 1

**Brass:** Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tba.

**Percussion:** Timp., S. D., Cym.

**Piano:** Pno.

**Strings:** Vln. 1, Vln. II, Vla., Vc., Cb.

*molto rall.*

nat.

*f*

(2nd = legato)

*f*



65

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba. nat.

Timp. soft beater (sponge or felt) *f*

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

65

70 ♩ = 112

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

una corda

Pno.

p

♩ = 112

Vln. 1

Vln. II

Vla.

Vc.

Cb.

spiccato unis.

p

75 *molto accel.*

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax. *mp cresc.*

Bsn. 1 *mp cresc.*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno. *cresc.*

*molto accel.*

Vln. 1

Vln. I

Vla.

Vc. *div.*  
*cresc.*

Cb.

80

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

spiccato unis.

*mf*

*mf*

80

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. I

Vla.

Vc.

Cb.

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*spiccato unis.*

*mf cresc.*

*div.*

*cresc.*

*cresc.*

*tre corde*

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. 1

Vln. I

Vla.

Vc.

Cb.

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

con sord.

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

spiccato div.

*f cresc.*

div.

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

This page of a musical score, numbered 22, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Fl. 1** (Flute 1): Treble clef, rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Ob. 1** (Oboe 1): Treble clef, plays a melodic line throughout the page.
- Cl. 1** (Clarinet 1): Treble clef, plays a melodic line throughout the page.
- Ten. Sax.** (Tenor Saxophone): Treble clef, plays a melodic line throughout the page.
- Bsn. 1** (Bassoon 1): Bass clef, plays a melodic line throughout the page.
- Hn. 1** (Horn 1): Treble clef, rests throughout the page.
- Hn. 2** (Horn 2): Treble clef, rests throughout the page.
- C Tpt.** (Cornet/Trombone): Treble clef, plays a melodic line throughout the page.
- Tbn. 1** (Trombone 1): Bass clef, rests throughout the page.
- Tba.** (Tuba): Bass clef, rests throughout the page.
- Timp.** (Timpani): Bass clef, rests throughout the page.
- S. D.** (Snare Drum): Percussion staff, rests throughout the page.
- Cym.** (Cymbal): Percussion staff, rests throughout the page.
- Pno.** (Piano): Two staves (treble and bass clefs), play a complex accompaniment throughout the page.
- Vln. 1** (Violin 1): Treble clef, plays a melodic line throughout the page.
- Vln. I** (Violin I): Treble clef, plays a melodic line throughout the page.
- Vla.** (Viola): Alto clef, plays a melodic line throughout the page.
- Vc.** (Violoncello): Bass clef, plays a melodic line throughout the page.
- Cb.** (Cello): Bass clef, rests throughout the page.

♩ = 136

95

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Ten. Sax. *ff*

Bsn. 1 *ff*

Hn. 1

Hn. 2

C Tpt. *ff*

Tbn. 1

Tba.

Timp.

S. D. *ff*

Cym.

Pno. *ff*

Pno. *ff*

♩ = 136

Vln. 1 *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

95

drumsticks, snares on



100

Picc.  
Fl. 1  
Ob. 1  
Cl. 1  
Ten. Sax.  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn. 1  
Tba.  
Timp.  
S. D.  
Cym.  
Pno.  
Pno.  
Vln. 1  
Vln. I  
Vla.  
Vc.  
Cb.

100

rimshot

*fff*

*fff* Ped.

100

Detailed description: This page of a musical score, numbered 100, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1, Oboe 1, Clarinet 1, Tenor Saxophone, and Bassoon 1. The brass section consists of Horns 1 and 2, Trumpet, Trombone 1, and Tuba. The string section includes Violin 1, Violin I, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Cymbal, and Timpani. The piano part is split into two staves. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The snare drum plays a steady eighth-note pattern, and the cymbal is used for a rimshot at the end of the page. The piano part features a complex harmonic structure with many accidentals. The page number '100' appears at the top and bottom.

II - Evolve

5

This page of the musical score, titled "II - Evolve", is page 5. It features a 2/4 time signature and a key signature of one sharp (F#). The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B $\flat$
- Tenor Saxophone
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Snare Drum: Includes the instruction "drumsticks, snares on" and a dynamic marking of *p* (piano).
- Cymbals
- Prepared Piano
- Piano
- 1st Violins
- 2nd Violins
- Violas
- Violoncellos
- Contrabasses

The score shows a series of rests for most instruments across the ten measures on this page, indicating a period of silence or a specific musical effect. The Snare Drum part begins with a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure, and then continues with a steady eighth-note pattern.

5

10

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

15

*p*

20 25 30

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 25 30

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*

*p*

*pizz.*

*p*

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1) with a dynamic marking of *p* and a slur over measures 3-4, Clarinet 1 (Cl. 1) with a dynamic marking of *mp* and a slur over measures 7-8, and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet 1 (Tbn. 1) and Trombone (Tba.). The percussion section includes Snare Drum (S. D.) with a rhythmic pattern of eighth notes, Cymbal (Cym.), and Timpani (Timp.). The piano section has two staves for Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.) with a *divisi* marking, Violoncello (Vc.), and Contrabass (Cb.).

Musical score for page 50, measures 1-6. The score includes parts for Flute 1, Clarinet 1, Tenor Saxophone, Bassoon 1, Horns 1 & 2, Trumpets, Trombones, Tubas, Timpani, Snare Drum, Cymbals, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The Clarinet 1 part features a melodic line with slurs and accents. The Snare Drum part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern. The rest of the instruments are mostly silent.

55 60

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 60

Detailed description: This is a page of a musical score, page 7, covering measures 55 to 60. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), and Bassoon 1 (Bsn. 1). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.). The piano part consists of two staves (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet 1 part (Cl. 1) is the only instrument with active notation in this section, featuring a melodic line with slurs and ties. The other instruments are mostly silent, indicated by rests. The page number '7' is in the top right corner. Measure numbers '55' and '60' are placed above the first and sixth measures of the first staff, respectively. The same measure numbers are also placed below the first and sixth measures of the last staff.



Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

**A**

70

75

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pizz.*

*mp* divisi *pizz.*

*mp*

woden clothes pegs

no pedals

70

75

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

85

90

Fl. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Ten. Sax.

Bsn. 1 *mp*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D. *mp*

Cym.

Pno. *mp*

Pno.

Vln. I *mf*  
*divisi*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*  
*pizz.*

85

90

95

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

95

100

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*8va*

100

105 110

Fl. Fl. 1 Ob. 1 Cl. 1 Ten. Sax. Bsn. 1 Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tba. Timp. S. D. Cym. Pno. Pno. Vln. I Vln. II Vla. Vc. Cb.

105 110

Detailed description of the musical score: This page contains measures 105 through 110 of a symphony. The instrumentation includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Tenor Saxophone part features a melodic line with slurs and triplets in measures 105-106. The Piano part has a dotted line with an (8) above it, indicating an octave shift. The strings play a rhythmic accompaniment of eighth notes.

115

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)



**B**

120

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno. (8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

125

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

(8)

125

130 135

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

(8)

130 135

This page of a musical score, page 19, covers measures 140 through 147. The score is for a symphony orchestra and includes the following parts:

- Flute (Fl.):** Part 1 and Part 2, both playing a rhythmic pattern of eighth notes with accents.
- Oboe (Ob.):** Part 1, playing a rhythmic pattern of eighth notes with accents.
- Clarinet (Cl.):** Part 1, playing a rhythmic pattern of eighth notes with accents.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Part 1, playing a melodic line with slurs and accents.
- Horn (Hn.):** Part 1 and Part 2. Part 1 plays a melodic line with slurs and accents; Part 2 is silent.
- Trumpet (C Tpt.):** Playing a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Part 1, silent.
- Tuba (Tba.):** Silent.
- Timpani (Timp.):** Silent.
- Snare Drum (S. D.):** Playing a rhythmic pattern of eighth notes.
- Cymbal (Cym.):** Silent.
- Piano (Pno.):** Right and Left hands, both playing a rhythmic pattern of eighth notes. A dashed line with the number (8) is present above the right hand part.
- Violin (Vln.):** Part I and Part II, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** Playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Playing a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Playing a rhythmic pattern of eighth notes.

To Picc.

145

150

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

(8)

145

150

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone (Tba.), and Timpani (Timp.). The second system includes Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). A piccolo part is indicated by the 'Piccolo' label. A rehearsal mark (8) is present in the piano part. The page number 155 is repeated at the bottom.

This page of a musical score covers measures 160 to 165. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Picc.:** A melodic line starting at measure 160 with a slur and a fermata. A trill is marked above the staff in measure 162.
- Fl. 1:** A steady eighth-note accompaniment.
- Ob. 1:** Remains silent until measure 164, where it enters with a forte (*f*) dynamic.
- Hn. 1:** Remains silent until measure 164, where it enters with a forte (*f*) dynamic.
- Pno.:** The right hand plays a series of chords, with a circled 8 indicating an octave transposition. The left hand is silent.
- String Section:** Violins I and II play chords, while Viola, Violoncello, and Contrabass play a rhythmic accompaniment.

Measure numbers 160 and 165 are indicated at the bottom of the page.

This musical score page contains measures 170 through 175. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 170 features a Piccolo part with a melodic line and a Tenor Saxophone part starting with a forte (*f*) dynamic. The Trombone 1 part includes the instruction "senza sord" (without mutes) and a forte (*f*) dynamic. The Snare Drum part also has a forte (*f*) dynamic. The Piano part has a circled number 8 above the first measure. The strings (Violins, Viola, Cello, and Contrabass) play a steady accompaniment of quarter notes.

Measure 171 continues the Piccolo and Tenor Saxophone parts. The Trombone 1 part remains "senza sord" and forte. The Snare Drum part continues with a forte dynamic. The Piano part continues with the circled 8. The strings continue their accompaniment.

Measure 172 shows the Piccolo and Tenor Saxophone parts. The Trombone 1 part remains "senza sord" and forte. The Snare Drum part continues with a forte dynamic. The Piano part continues with the circled 8. The strings continue their accompaniment.

Measure 173 shows the Piccolo and Tenor Saxophone parts. The Trombone 1 part remains "senza sord" and forte. The Snare Drum part continues with a forte dynamic. The Piano part continues with the circled 8. The strings continue their accompaniment.

Measure 174 shows the Piccolo and Tenor Saxophone parts. The Trombone 1 part remains "senza sord" and forte. The Snare Drum part continues with a forte dynamic. The Piano part continues with the circled 8. The strings continue their accompaniment.

Measure 175 shows the Piccolo and Tenor Saxophone parts. The Trombone 1 part remains "senza sord" and forte. The Snare Drum part continues with a forte dynamic. The Piano part continues with the circled 8. The strings continue their accompaniment.



To Fl.

**D**

175

Picc.   
 Fl. 1   
 Ob. 1   
 Cl. 1   
 Ten. Sax.   
 Bsn. 1   
 Hn. 1   
 Hn. 2   
 C Tpt.   
 Tbn. 1   
 Tba.   
 Timp.   
 S. D.   
 Cym.   
 Pno.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

175   
 sord.   
*p*   
 (8)   
*p*   
 unis.   
*p*   
*p*   
*p*   
*p*   
 175

Flute

180

Fl. *p* *mp*

Fl. 1 *p* *mp*

Ob. 1 *p* *mp*

Cl. 1 *mp*

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt. *mp*

Tbn. 1

Tba.

Timp.

S. D. *mp*

Cym.

Pno. (8)

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

180

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mp

(8)

This musical score page contains measures 187 through 190. The instruments are arranged as follows from top to bottom: Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 187: Flute, Oboe, Clarinet, Tenor Saxophone, and Bassoon 1 play. The Bassoon 1 part includes a *mp* dynamic marking. Horns 1 and 2 are silent. Trumpet and Trombone 1 play. The Piano part has a circled '8' above the first measure. Violin I plays chords, Violin II and Viola play sixteenth-note patterns, and the Cello and Contrabass play chords.

Measure 188: Similar instrumentation and dynamics as measure 187.

Measure 189: Similar instrumentation and dynamics as measure 187.

Measure 190: Similar instrumentation and dynamics as measure 187.

**E**

195

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf* 3

Cl. 1 *mf*

Ten. Sax. *mf*

Bsn. 1 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt.

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp.

S. D. *mf*

Cym.

Pno. *mf*

Pno.

Vln. I *mf* unis. arco divisi pizz.

Vln. II *mf* divisi unis. arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

195

Musical score for page 29, measures 200-205. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 200 and 205 are marked with a '3' and a slur, indicating a triplet. The Tenor Saxophone part includes a dynamic marking of *mf*. The Piano part includes a circled '8' above the staff. The Violin II and Viola parts feature a slur over measures 200-204.



Musical score for orchestra and woodwinds, measures 215-220. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 215: Flute parts are silent. Clarinet 1 and Bassoon 1 play a triplet of eighth notes. Horn 1 plays a triplet of eighth notes. Snare Drum and Piano play a triplet of eighth notes.

Measure 216: Flute parts are silent. Clarinet 1 and Bassoon 1 play a triplet of eighth notes. Horn 1 plays a triplet of eighth notes. Snare Drum and Piano play a triplet of eighth notes.

Measure 217: Flute parts are silent. Clarinet 1 and Bassoon 1 play a triplet of eighth notes. Horn 1 plays a triplet of eighth notes. Snare Drum and Piano play a triplet of eighth notes.

Measure 218: Flute parts are silent. Clarinet 1 and Bassoon 1 play a triplet of eighth notes. Horn 1 plays a triplet of eighth notes. Snare Drum and Piano play a triplet of eighth notes.

Measure 219: Flute parts are silent. Clarinet 1 and Bassoon 1 play a triplet of eighth notes. Horn 1 plays a triplet of eighth notes. Snare Drum and Piano play a triplet of eighth notes.

Measure 220: Flute parts are silent. Clarinet 1 and Bassoon 1 play a triplet of eighth notes. Horn 1 plays a triplet of eighth notes. Snare Drum and Piano play a triplet of eighth notes.

Dynamic markings: *mp* (mezzo-piano) is indicated for Clarinet 1, Horn 2, and Violin I. *arco unis.* (arco unison) is indicated for Violin I.



Musical score for orchestra and woodwinds, measures 220-225. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 220 and 225 are marked at the top and bottom of the page. The flute parts (Fl. and Fl. 1) are marked *mp*. The piano part (Pno.) has a circled 8 in measure 220. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score contains measures 230 through 233. The instruments listed on the left are: Fl. (Flute), Fl. 1, Ob. 1 (Oboe), Cl. 1 (Clarinet), Ten. Sax. (Tenor Saxophone), Bsn. 1 (Bassoon), Hn. 1 & 2 (Horns), C Tpt. (Trumpet), Tbn. 1 (Tuba), Tba. (Tuba), Timp. (Timpani), S. D. (Snare Drum), Cym. (Cymbal), Pno. (Piano), Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *arco* and *unis.* (unison). There are also markings for *sord.* (sordina) and triplet figures (marked with '3'). The page number '230' is printed at the top and bottom, and a section marker 'G' is located at the top right.

235

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235



Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

250

Fl. 255 To Picc. 260

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym. *f* l.v.

Pno. (8)

Pno.

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb.

255 260

Fl.

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Ten. Sax. *f*

Bsn. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f* sord.

Tbn. 1 *f*

Tba. *f*

Timp.

S. D. *f*

Cym.

Pno. *f* coins / metal washers

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

265

Fl.  
Fl. 1  
Ob. 1  
Cl. 1  
Ten. Sax.  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn. 1  
Tba.  
Timp.  
S. D.  
Cym.  
Pno.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

265



Piccolo

270

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

270

This musical score page contains parts for various instruments across 27 measures. The instruments listed on the left are Picc., Fl. 1, Ob. 1, Cl. 1, Ten. Sax., Bsn. 1, Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tba., Timp., S. D., Cym., Pno. (two staves), Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. The first measure (275) features a complex melodic line for Picc., Fl. 1, and Ob. 1, with a dynamic marking of *v* and a slur. The second measure (276) continues this melodic line. The third measure (277) shows the continuation of the melodic line with a dynamic marking of *v*. The fourth measure (278) concludes the melodic line with a trill and a dynamic marking of *v*. The woodwind parts (Cl. 1, Ten. Sax., Bsn. 1) play a rhythmic pattern of eighth notes. The brass parts (Hn. 2, C Tpt., Tbn. 1, Tba.) play a rhythmic pattern of quarter notes. The percussion parts (S. D., Cym., Pno.) play a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of quarter notes.

J

Picc. *mf* 3  
 Fl. 1 *mf* 3  
 Ob. 1 *mf* 3  
 Cl. 1 *mf* 3  
 Ten. Sax. *mf*  
 Bsn. 1 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 C Tpt. senza sord. *mf*  
 Tbn. 1 *mf*  
 Tba. *mf*  
 Timp.  
 S. D. *mf*  
 Cym.  
 Pno. *mf*  
 Pno.  
 Vln. I *mf* 3  
 Vln. II *mf* 3  
 Vla. *mf* 3  
 Vc. *mf*  
 Cb. *mf*

This page of a musical score, numbered 43, contains the following parts and their respective musical content:

- Picc.**: Piccolo flute, playing a melodic line with triplets and a forte (*f*) dynamic.
- Fl. 1**, **Ob. 1**, **Cl. 1**: Flute 1, Oboe 1, and Clarinet 1, all playing melodic lines with triplets and a forte (*f*) dynamic.
- Ten. Sax.**: Tenor saxophone, playing a simple harmonic accompaniment.
- Bsn. 1**: Bassoon 1, playing a rhythmic accompaniment.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment.
- Hn. 2**: Horn 2, which is silent.
- C Tpt.**: Cornet, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1, playing a melodic line with a *sord.* (sordina) marking and a forte (*f*) dynamic.
- Tba.**: Trombone, playing a simple harmonic accompaniment.
- Timp.**: Timpani, which is silent.
- S. D.**: Snare drum, playing a rhythmic accompaniment.
- Cym.**: Cymbal, which is silent.
- Pno.** (Treble and Bass): Piano, playing a simple harmonic accompaniment.
- Vln. I**, **Vln. II**, **Vla.**: Violin I, Violin II, and Viola, all playing melodic lines with triplets and a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a simple harmonic accompaniment.
- Cb.**: Contrabasso, playing a simple harmonic accompaniment.

This page of a musical score contains measures 285 through 288. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations. Measures 285 and 286 contain prominent triplets in the woodwind and string sections. Measures 287 and 288 show more complex melodic lines with slurs and accents, particularly in the Piccolo, Flute 1, Oboe 1, Clarinet 1, Trombone 1, Violin I, Violin II, and Viola parts. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

This musical score page contains measures 288, 289, and 290. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 288 and 289 feature a complex woodwind and string texture. The Piccolo, Flute 1, Oboe 1, and Trombone 1 parts play a triplet of eighth notes. The Clarinet 1 part has a triplet of eighth notes in measure 288 and a triplet of sixteenth notes in measure 289. The Tenor Saxophone, Bassoon 1, and Horn 1 parts play a rhythmic pattern of eighth notes. The Horn 2 part is silent. The Trumpet in C part plays a half note. The Trombone 2 part plays a half note. The Tuba part plays a half note. The Timpani part is silent. The Snare Drum part plays a rhythmic pattern of eighth notes. The Cymbal part is silent. The Piano part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a triplet of eighth notes. The Viola part plays a triplet of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Measure 290 features a complex woodwind and string texture. The Piccolo, Flute 1, Oboe 1, and Trombone 1 parts are silent. The Clarinet 1 part has a triplet of sixteenth notes. The Tenor Saxophone, Bassoon 1, and Horn 1 parts play a rhythmic pattern of eighth notes. The Horn 2 part is silent. The Trumpet in C part plays a half note. The Trombone 2 part plays a half note. The Tuba part plays a half note. The Timpani part is silent. The Snare Drum part plays a rhythmic pattern of eighth notes. The Cymbal part is silent. The Piano part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a triplet of sixteenth notes. The Viola part is silent. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

senza sord.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 46 is a full orchestral score. It features 25 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinet, Tenor Saxophone, Bassoon) and brass (Horns, Trumpets, Trombones, Tubas) sections are prominent, with many parts featuring triplets and dynamic markings such as *f*. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The percussion section includes Snare Drum, Cymbals, and Timpani. The piano part is split into two staves. The score is written in a key with one sharp (F#) and a common time signature.

295

This musical score page contains 18 staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Ob. 1, Cl. 1, Ten. Sax., Bsn. 1, Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tba., Timp., S. D., Cym., Pno. (Grand Piano), Pno. (Upright Piano), Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures. The first measure (measures 295-296) features Picc., Fl. 1, and Vln. I/II playing triplets of eighth notes. The second measure (measures 297-298) features Picc., Fl. 1, Ob. 1, Cl. 1, Hn. 1, and Tbn. 1 playing triplets of eighth notes, with a forte (*f*) dynamic marking. The third measure (measures 299-300) continues the triplets for Picc., Fl. 1, Ob. 1, Cl. 1, Hn. 1, and Tbn. 1. The string section (Vc., Cb., Vln. I, Vln. II, Vla.) plays a steady eighth-note accompaniment throughout. The woodwinds (Bsn. 1, Ten. Sax., C Tpt., Tba., Timp., S. D., Cym.) have rests in the first measure and enter in the second measure with eighth-note accompaniment. The piano part (Pno.) has rests in the first two measures and enters in the third measure with a rhythmic accompaniment.

295



Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

300

This page of a musical score, numbered 49, contains the following parts and their musical characteristics:

- Picc. (Piccolo):** Treble clef, melodic line with slurs and accents, marked *cresc.*
- Fl. 1 (Flute 1):** Treble clef, melodic line with slurs and accents, marked *cresc.*
- Ob. 1 (Oboe 1):** Treble clef, melodic line with slurs and accents, marked *cresc.*
- Cl. 1 (Clarinet 1):** Treble clef, melodic line with slurs and accents, marked *cresc.*
- Ten. Sax. (Tenor Saxophone):** Treble clef, melodic line with slurs and accents, marked *cresc.*
- Bsn. 1 (Bassoon 1):** Bass clef, rhythmic line of eighth notes, marked *cresc.*
- Hn. 1 (Horn 1):** Treble clef, melodic line with slurs and accents, marked *cresc.*
- Hn. 2 (Horn 2):** Treble clef, rhythmic line of eighth notes, marked *cresc.*
- C Tpt. (Trumpet):** Treble clef, rests throughout the page.
- Tbn. 1 (Trombone 1):** Bass clef, melodic line with slurs and accents, marked *cresc.*
- Tba. (Tuba):** Bass clef, melodic line with slurs and accents, marked *cresc.*
- Timp. (Timpani):** Bass clef, rests throughout the page.
- S. D. (Snare Drum):** Percussion line with eighth notes.
- Cym. (Cymbal):** Percussion line with rests.
- Pno. (Piano):** Treble and Bass clefs, accompaniment with chords and eighth notes.
- Vln. I (Violin I):** Treble clef, melodic line with slurs and accents, marked *cresc.*
- Vln. II (Violin II):** Treble clef, melodic line with slurs and accents, marked *cresc.*
- Vla. (Viola):** Alto clef, melodic line with slurs and accents, marked *cresc.*
- Vc. (Violoncello):** Bass clef, rhythmic line of eighth notes, marked *cresc.*
- Cb. (Contrabass):** Bass clef, rhythmic line of eighth notes, marked *cresc.*

305

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Ob. 1 *ff* *mp*

Cl. 1 *ff* *mp*

Ten. Sax. *mp*

Bsn. 1 *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

C Tpt. *ff*

Tbn. 1 *ff* *mp*

Tba. *mp*

Timp.

S. D.

Cym. *ff* l.v. long screws

Pno. *mp*

Pno. *ff* *8<sup>th</sup> Ped.* \*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

305

310

Picc. Fl. 1 Ob. 1 Cl. 1 Ten. Sax. Bsn. 1 Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tba. Timp. S. D. Cym. Pno. Pno. Vln. I Vln. II Vla. Vc. Cb.

*mp*  
*mp*  
*p*

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 310 to 313. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1, Oboe 1, Clarinet 1, Tenor Saxophone, Bassoon 1, Horn 1, Horn 2, Cor Anglais, Trombone 1, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The piano part consists of two staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present. The key signature has one sharp (F#), and the time signature is 4/4. The page number 51 is in the top right corner, and the measure number 310 is at the top and bottom center.

310

Picc. *cresc.*

Fl. 1 *cresc.*

Ob. 1 *cresc.*

Cl. 1 *cresc.*

Ten. Sax. *cresc.*

Bsn. 1 *cresc.*

Hn. 1

Hn. 2 *cresc.*

C Tpt. *cresc.*

Tbn. 1 *cresc.*

Tba. *cresc.*

Timp.

S. D. *cresc.*

Cym.

Pno. *cresc.*

Pno.

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *cresc.*

Cb. *cresc.*

320

Picc.  
Fl. 1  
Ob. 1  
Cl. 1  
Ten. Sax.  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn. 1  
Tba.  
Timp.  
S. D.  
Cym.  
Pno.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*gliss.*  
*gliss.*  
*gliss.*

320

This musical score page, numbered 54, contains the following parts and markings:

- Picc.**: Piccolo flute, marked *ff cresc.*
- Fl. 1**: First flute, marked *ff cresc.*
- Ob. 1**: First oboe, marked *ff cresc.*
- Cl. 1**: First clarinet, marked *ff cresc.*
- Ten. Sax.**: Tenor saxophone, marked *ff cresc.*
- Bsn. 1**: First bassoon, marked *ff cresc.*
- Hn. 1**: First horn, marked *ff cresc.*
- Hn. 2**: Second horn, marked *ff cresc.*
- C Tpt.**: First trumpet, marked *ff cresc.*
- Tbn. 1**: First trombone, marked *ff cresc.*
- Tba.**: Tuba, marked *ff cresc.*
- Timp.**: Timpani, marked with a dash.
- S. D.**: Snare drum, marked with a dash.
- Cym.**: Cymbal, marked with a dash and *ff* with a fermata.
- Pno.**: Piano, marked *ff cresc.*
- Pno.**: Piano, marked with a dash.
- Vln. I**: Violin I, marked *ff cresc.*
- Vln. II**: Violin II, marked *ff cresc.*
- Vla.**: Viola, marked *ff cresc.*
- Vc.**: Violoncello, marked *ff cresc.*
- Cb.**: Contrabasso, marked *ff cresc.*

A large bracket at the top of the page spans from the Piccolo flute part to the Contrabasso part, indicating a crescendo for the entire ensemble.





III - Batuke

♩=60

5

Flute 1

Flute 2

Oboe *pp*

Clarinet in B $\flat$

Tenor Saxophone

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Tuba

Timpani

Snare Drum

Cymbals

Prepared Piano

Piano

♩=60

1st Violins *con sord.*  
*ppp*

2nd Violins *con sord.*  
*ppp*

Violas

Violoncellos

Contrabasses

5

Musical score for page 10, measures 1-6. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Cl. 1 (Clarinet 1)
- Ten. Sax. (Tenor Saxophone)
- Bsn. 1 (Bassoon 1)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (C Trumpet)
- Tbn. 1 (Trombone 1)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cym. (Cymbals)
- Pno. (Piano - Treble and Bass clefs)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key signature: Two sharps (F# and C#). The score shows various musical notations including rests, eighth notes, and sixteenth notes. A dynamic marking of *p* (piano) is present in the Clarinet 1 part starting in measure 4. The page number '10' is printed at the top right and bottom center.

This musical score page, numbered 15, contains the following parts and details:

- Flutes:** Fl. (Flute) and Fl. 1 (Flute 1) are marked with rests throughout the page.
- Woodwinds:** Ob. 1 (Oboe 1) and Cl. 1 (Clarinet 1) have melodic lines starting in the final measure. Ob. 1 and Cl. 1 are marked with a piano (*p*) dynamic.
- Brass:** Bsn. 1 (Bassoon 1), Hn. 1 (Horn 1), Hn. 2 (Horn 2), C Tpt. (Cornet Trumpet), Tbn. 1 (Tenor Trombone), and Tba. (Tuba) are marked with rests.
- Percussion:** Timp. (Timpani) has a melodic line in the final measure, marked with a pianissimo (*pp*) dynamic and the instruction "soft beater (sponge or felt)". S. D. (Snare Drum) and Cym. (Cymbal) are marked with rests.
- Piano:** Pno. (Piano) parts for both right and left hands are marked with rests.
- Strings:** Vln. I (Violin I) and Vln. II (Violin II) play a sustained chord. Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso) are marked with rests.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.). The piano section consists of Piano (Pno.) for both right and left hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe 1 and Bassoon 1 parts are the most active, playing melodic lines with slurs and accents. The Horn 1 part also has a melodic line. The Timpani part features a rhythmic pattern of chords. The rest of the instruments are mostly silent, indicated by rests.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), and Bassoon 1 (Bsn. 1). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Tuba (Tba.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.). The keyboard section has Piano (Pno.) for both right and left hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a melodic line for Fl. 1 and Cl. 1 starting at measure 25, with a dynamic marking of *mp*. The Bassoon 1 part features a rhythmic pattern of eighth notes with slurs. The Viola part also begins a melodic line at measure 25 with a *mp* dynamic. The rest of the instruments are mostly silent or have minimal activity in this section.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trombone 1 (Tbn. 1), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Piano (Pno.), and Piccolo. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides rhythmic support. The Piccolo part is marked with a dynamic of *mp*. The page number 30 is printed at the top and bottom.

35

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

35

40

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1

Ten. Sax. *mf*

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. 1

Tba.

Timp. *mp*

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

40 *mf*



45

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

50

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

senza sord.

50



This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Trombone (Tba.). The brass section includes Timp. (Tympani), S. D. (Snare Drum), and Cym. (Cymbal). The string section includes Pno. (Piano) for both right and left hands, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a tempo marking of 60 and a dynamic marking of *cresc.* (crescendo) that spans across the woodwind and string sections. The music is written in a key with two sharps (F# and C#) and a common time signature.



70

Picc.

Fl. 1

Ob. 1  
*mp*

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70



This musical score page contains measures 84 through 88. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests throughout.
- Ob. 1**: Oboe 1, rests in measures 84-85, then plays a melodic line in measures 86-88 starting with a *mp* dynamic.
- Cl. 1**: Clarinet 1, rests throughout.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bsn. 1**: Bassoon 1, plays a melodic line in the bass clef throughout measures 84-88.
- Hn. 1 & 2**: Horns 1 and 2, rests throughout.
- C Tpt.**: Cornet/Trombone, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tba.**: Trombone 2/Baritone, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Pno.**: Piano, consists of two staves. The right hand plays a melodic line in treble clef, and the left hand rests throughout.
- Vln. I & II**: Violins I and II, play a melodic line in treble clef throughout measures 84-88.
- Vla.**: Viola, plays a melodic line in alto clef throughout measures 84-88.
- Vc.**: Violoncello, plays a melodic line in bass clef throughout measures 84-88.
- Cb.**: Contrabass, plays a melodic line in bass clef throughout measures 84-88.



This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), and Tuba (Tba.). The brass section includes Trombone 1 and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.). The piano (Pno.) is represented by two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The Piccolo part begins in the third measure with a melodic line marked *mp cresc.*. The Flute 1, Oboe 1, Clarinet 1, Tenor Saxophone, and Bassoon 1 parts all begin in the first measure with a melodic line marked *mp*. The Horn 1 and Horn 2 parts begin in the third measure with a melodic line marked *mp cresc.*. The Trumpet in C part begins in the fourth measure with a melodic line marked *mf cresc.*. The Trombone 1 and Tuba parts begin in the third measure with a melodic line marked *mp cresc.*. The Timpani, Snare Drum, and Cymbal parts are silent throughout the page. The piano part begins in the first measure with a melodic line marked *cresc.*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all begin in the first measure with a melodic line marked *cresc.*. The page number 90 is visible at the top right and bottom right of the score.

This page of a musical score, numbered 18, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tba.).
- Brass:** Horn 1, Horn 2, Cor Anglais, Trombone 1, Trombone 2.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), and Piano (Pno.).

Key markings and performance instructions include:

- Dynamic markings: *f* (forte), *mp* (mezzo-piano).
- Performance techniques: *arco* (arco), *tr* (trills), and *95* (fingerings).
- Rehearsal marks: Double bar lines with repeat signs (//).
- Tempo/Character markings: *4/3* and *4/4* time signatures.

This musical score page, numbered 19, is in common time (C) with a tempo of 96. It features a variety of instruments including Piccolo, Flute 1, Oboe 1, Clarinet 1, Tenor Saxophone, Bassoon 1, Horns 1 & 2, Trumpets (C and Bb), Trombone 1, Tuba, Timpani, Snare Drum, Cymbals, Piano (Grand and Upright), Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *f* (forte) to *ff* (fortissimo). The timpani part includes the instruction "drumsticks, snares off". The piano part features a melodic line in the right hand and a bass line in the left hand, both starting at *mf* (mezzo-forte). The tempo is marked as 96.

**molto rall.**

Picc. 100 To Fl.

Fl. 1 *p*

Ob. 1 *p*

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

**molto rall.**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

100

♩ = 76

105

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

♩ = 76

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

110 115

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3

3

110 115

Detailed description: This is a page of a musical score, page 22, containing measures 110 through 115. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Flute 1, Oboe 1, Clarinet 1, Tenor Saxophone, and Bassoon 1. The brass section includes Horns 1 and 2, Trumpet in C, Trombone 1, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The piano section has two staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, slurs, and triplets. A dynamic marking of *p* (piano) is present in measure 114. Measure numbers 110 and 115 are indicated at the top and bottom of the page.

Flute 120

Picc. *p*

Fl. 1

Ob. 1

Cl. 1

Ten. Sax. *p* 3

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp. *cresc.*

S. D.

Cym.

Pno.

Pno.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

120 *cresc.*

125

Fl.

mp

Fl. 1

Ob. 1

Cl. 1

*sfz* *mf*

Ten. Sax.

*sfz* *mf*

Bsn. 1

Hn. 1

*mf*

Hn. 2

*mf*

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125



rall. . . . .

♩ = 72

Fl. *mf* *p* 3

Fl. 1 *mf* *p* 3

Ob. 1

Cl. 1 *p* 3

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

rall. . . . .

♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

This page of a musical score, page 26, covers measures 135 through 140. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), and Bassoon 1 (Bsn. 1). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.). The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 135-136:** Flute and Clarinet 1 play a melodic line with a slur and the number 135 above it. Tenor Saxophone and Bassoon 1 play a similar line starting in measure 136, marked with a piano (*p*) dynamic.
- Measures 137-140:** The Tenor Saxophone and Bassoon 1 continue their melodic line, marked with a piano (*p*) dynamic. The Trombone (Tba.) and Timpani (Timp.) also play a melodic line in these measures, marked with a piano (*p*) dynamic.
- Measures 138-140:** The Piano (Pno.) part is marked "una corda" and plays a melodic line in the right hand, marked with a piano (*p*) dynamic. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also play a melodic line in these measures, marked with a piano (*p*) dynamic.

140

Fl. *p*

Fl. 1 *p*

Ob. 1 *p*

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1 *p*

Hn. 2 *p*

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Detailed description: This page of a musical score covers measures 140 to 144. The woodwind section includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), and Bassoon 1 (Bsn. 1). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), and Trombone 3 (Tba.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Timpani (Timp.). The piano part is split into two staves. The flute parts play a single note in measure 144 with a *p* dynamic. The clarinet and horn parts feature triplet patterns in measures 140-141. The strings and timpani provide a rhythmic accompaniment with various note values and slurs.

145

Fl. Fl. 1 Ob. 1 Cl. 1 Ten. Sax. Bsn. 1 Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tba. Timp. S. D. Cym. Pno. Pno. Vln. I Vln. II Vla. Vc. Cb.

*p* 3

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

145

*cresc.*

Detailed description: This page of a musical score covers measures 145 to 148. The woodwind section (Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon) has a melodic line in the first two measures, then rests. The Tenor Saxophone part in measures 146-148 features a triplet of eighth notes starting on a sharp note. The brass section (Trumpets, Trombones, Tuba) and strings (Violins, Viola, Violoncello, Contrabass) all play a similar melodic line that begins in measure 146 and continues through measure 148, marked with a crescendo. The percussion section (Snare Drum, Cymbals) is silent. The piano accompaniment (Piano) is also silent. The page number '145' is printed at the top left and bottom left.

150

Fl. *mp*

Fl. 1 *mp*

Ob. 1

Cl. 1

Ten. Sax. *sfz* *mf*

Bsn. 1

Hn. 1 *mf*

Hn. 2

C Tpt.

Tbn. 1 *mf*

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Detailed description: This page of a musical score covers measures 150 to 153. The instrumentation includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). The woodwinds and strings play sustained notes with phrasing slurs, while the Tenor Saxophone and Trombone 1 have more active parts with accents and slurs. The percussion instruments (S. D., Cym., Timp.) are mostly silent, with the Timpani playing a rhythmic pattern. The piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line.

155

Fl. *mf*

Fl. 1 *mf*

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt. *con sord.*

Tbn. 1 *mf*

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

*rall.* 160

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*pizz.*

*dim.*

*mp*

160

♩=48

IV - Automata

♩ = 100

5

Flute 1

Flute 2

Oboe 1

Clarinet in B $\flat$

Tenor Saxophone

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Tuba

Timpani

Snare Drum

Cymbals

Prepared Piano

Piano

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

soft beater (sponge or felt)

*pp*

*p*

*p*

*cresc.*

*pp*

*p*

con sord.

*pp*

*p*

*pp*

*p*

♩ = 100

5

5



10

Fl. *mp*

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1 *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp. *f*

S. D.

Cym.

Pno. *f* no pedals

Pno.

Vln. I

Vln. II

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

10 *f*

A

Fl. *mf* *f*

Fl. 1 *mf* *f*

Ob. 1 *mf* *f*

Cl. 1 *mf* *f*

Ten. Sax. *f*

Bsn. 1 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt.

Tbn. 1

Tba.

Timp. *mf*

S. D.

Cym.

Pno. *f*

Pno.

Vln. I senza sord. *f*

Vln. II senza sord. *f*

Vla. *f*

Vc. arco *mf* arco *f* pizz. *f*

Cb. *mf* *f* pizz. *f*

Fl. *ff*  
 Fl. 1 *ff*  
 Ob. 1 *ff*  
 Cl. 1 *mp* *ff*  
 Ten. Sax. *ff*  
 Bsn. 1 *mf*  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn. 1  
 Tba.  
 Timp.  
 S. D. *ff*  
 Cym.  
 Pno. *ff*  
 Pno.  
 Vln. I *arco*  
 Vln. II *arco*  
 Vla. *arco* *pizz.*  
 Vc. *arco* *ff* *pizz.*  
 Cb. *arco* *ff* *pizz.*

20

20 *ff*

**B**

Fl.  $\text{♩} = 96$  25

Fl. 1

Ob. 1

Cl. 1 *p*

Ten. Sax.

Bsn. 1 *f* *ff* *p*

Hn. 1 *f* *ff* flz

Hn. 2 *f* *ff* flz

C Tpt.

Tbn. 1

Tba.

Timp.

S. D. *ff*

Cym.

Pno.

Pno.

Vln. I  $\text{♩} = 96$  *ff*

Vln. II *ff*

Vla. arco

Vc. arco

Cb. arco *p* 25

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

30

30 *mf*

Fl. *f*

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Ten. Sax.

Bsn. 1 *f*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1 *f*

Tba. *f*

Timp.

S. D.

Cym.

Pno. *f* no pedals

Pno.

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. pizz. *f*

Vc. *f*

Cb. *f*

35

♩ = 80

Fl. *ff*  
 Fl. 1  
 Ob. 1 *ff*  
 Cl. 1  
 Ten. Sax.  
 Bsn. 1 *ff*  
 Hn. 1 nat. *ff*  
 Hn. 2 nat. *ff*  
 C Tpt. *ff*  
 Tbn. 1 *ff*  
 Tba. *ff*  
 Timp.  
 S. D.  
 Cym.  
 Pno.  
 Pno.  
 (8) *ff*  
 ♩ = 80  
 Vln. I arco *ff*  
 Vln. II arco *ff*  
 Vla. arco *ff*  
 Vc. *ff*  
 Cb. *ff*

D

Fl. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Ten. Sax.

Bsn. 1 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt.

Tbn. 1 *ff*

Tba. *ff*

Timp.

S. D.

Cym. *ff* l.v.

Pno.

Pno.

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff*

Cb. *ff*

45



E

flz -----  $\text{♩} = 120$  nat. 50

Fl. 1 *p* nat. *v*

Ob. 1 *p* nat. *v*

Cl. 1 *p* nat. *v*

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt. *con sord.* *fff*

Tbn. 1 *p*

Tba. *p*

Timp.

S. D.

Cym.

Pno.

Pno.

$\text{♩} = 120$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *50p*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Features a trill in the first measure, followed by a melodic line with a slur and a sharp sign. A dynamic marking of *f* appears in the second measure.
- Fl. 1 (Flute 1):** Mirrors the Flute part with a trill and a melodic line.
- Ob. 1 (Oboe 1):** Mirrors the Flute parts with a trill and a melodic line.
- Cl. 1 (Clarinet 1):** Remains silent until the second measure, where it begins with a melodic line marked *nat.* and *f*.
- Ten. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- Bsn. 1 (Bassoon 1):** Remains silent throughout the page.
- Hn. 1 (Horn 1):** Remains silent until the second measure, then plays a melodic line marked *f*.
- Hn. 2 (Horn 2):** Mirrors the Horn 1 part.
- C Tpt. (Cornet Trumpet):** Mirrors the Horn parts.
- Tbn. 1 (Trumpet 1):** Plays a sustained note with a slur, marked *f* at the end.
- Tba. (Tuba):** Plays a sustained note with a slur, marked *f* at the end.
- Timp. (Timpani):** Remains silent throughout the page.
- S. D. (Snare Drum):** Remains silent throughout the page.
- Cym. (Cymbal):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Vln. I (Violin I):** Features a trill in the first measure, followed by a melodic line with a slur and a sharp sign. A dynamic marking of *f* appears in the second measure.
- Vln. II (Violin II):** Mirrors the Violin I part.
- Vla. (Viola):** Mirrors the Violin parts with a trill and a melodic line.
- Vc. (Violoncello):** Plays a sustained note with a slur, marked *f* at the end.
- Cb. (Cello):** Plays a sustained note with a slur, marked *f* at the end.

The page number **55** is printed at the top right and bottom right of the score.

F

♩ = 76

60

This page of a musical score, labeled '12', features a section marked 'F'. The tempo is indicated as 76 quarter notes per minute (♩ = 76), and the rehearsal mark '60' is placed at the beginning of the second measure of the woodwind section. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. (Flute) and Fl. 1 (Flute 1) both play a melodic line with a trill (tr) in the first measure. The Fl. 1 part includes a dynamic marking of *p* (piano) in the second measure.
- Oboes:** Ob. 1 (Oboe 1) plays a similar melodic line with a trill (tr) in the first measure and a dynamic marking of *p* in the second measure.
- Clarinets:** Cl. 1 (Clarinet 1) plays a melodic line with a trill (tr) in the first measure and a dynamic marking of *mp* (mezzo-piano) in the second measure.
- Saxophones:** Ten. Sax. (Tenor Saxophone) and Bsn. 1 (Bassoon 1) are present but have no notation on this page.
- Horns:** Horns 1 and 2 (Hn. 1, Hn. 2) play a melodic line with a trill (tr) in the first measure and a dynamic marking of *mp* in the second measure.
- Trumpets:** C Tpt. (Cornet Trumpet) plays a melodic line with a dynamic marking of *mp* in the second measure.
- Trombones:** Tbn. 1 (Trombone 1) and Tba. (Tuba) play a melodic line with a dynamic marking of *mp* in the second measure.
- Timpani:** Timp. (Timpani) has no notation on this page.
- Percussion:** S. D. (Snare Drum) and Cym. (Cymbal) have no notation on this page.
- Piano:** Pno. (Piano) has no notation on this page.
- Violins:** Vln. I (Violin I) and Vln. II (Violin II) play a melodic line with a trill (tr) in the first measure. The Vln. II part includes a dynamic marking of *mp* in the second measure.
- Viola:** Vla. (Viola) plays a melodic line with a trill (tr) in the first measure.
- Violoncello:** Vc. (Violoncello) plays a melodic line with a dynamic marking of *mp* in the second measure.
- Contrabass:** Cb. (Contrabass) plays a melodic line with a dynamic marking of *mp* in the second measure.

The score concludes with a tempo change to 60 quarter notes per minute (♩ = 60) at the end of the page.

molto rall.

65

This page of the musical score includes the following parts and markings:

- Flutes:** Fl. (Flute), Fl. 1 (Flute 1)
- Woodwinds:** Ob. 1 (Oboe 1), Cl. 1 (Clarinet 1)
- Saxophone:** Ten. Sax. (Tenor Saxophone)
- Brass:** Bsn. 1 (Bassoon 1), Hn. 1 (Horn 1), Hn. 2 (Horn 2), C Tpt. (Trumpet in C), Tbn. 1 (Trombone 1), Tba. (Tuba)
- Percussion:** Timp. (Timpani), S. D. (Snare Drum), Cym. (Cymbal), Pno. (Piano - Grand and Upright)
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso)

Key markings and dynamics include:

- Tempo:** *molto rall.* (marked at the top and above the strings).
- Dynamic:** *p* (piano) is used for the Tenor Saxophone, Bassoon 1, and Piano parts.
- Performance:** *con sord.* (con sordina) is marked for the Violin I and II parts.

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*pp*

con sord.

3

3

con sord.

con sord.

*p*

*pp*

*p*

*pp*

con sord.

*p*

V - Rhapsodia

♩ = 72

This musical score is for a section titled "V - Rhapsodia" with a tempo of 72 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests throughout the section.
- Flute 1**: Rests throughout the section.
- Oboe 1**: Rests throughout the section.
- Clarinet in B♭ 1**: Rests throughout the section.
- Tenor Saxophone**: Rests throughout the section.
- Bassoon 1**: Rests throughout the section.
- Horn in F 1**: Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Horn in F 2**: Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Trumpet in C**: Rests throughout the section.
- Trombone 1**: Rests throughout the section.
- Tuba**: Rests throughout the section.
- Timpani**: Rests throughout the section.
- Snare Drum**: Plays a rhythmic pattern starting in the first measure. The dynamic starts at *p* and increases to *mf* by the third measure.
- Cymbals**: Rests throughout the section.
- Prepared Piano**: Rests throughout the section.
- Piano**: Rests throughout the section.
- Violin I**: Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Violin II**: Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Viola**: Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Violoncello**: Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Contrabass**: Rests throughout the section.

5

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

*mf*

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

5

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Cl. 1 (Clarinet 1)
- Ten. Sax. (Tenor Saxophone)
- Bsn. 1 (Bassoon 1)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (Cornet)
- Tbn. 1 (Trumpet 1)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- Pno. (Piano) - upper staff
- Pno. (Piano) - lower staff, marked *una corda*
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *mf* (mezzo-forte) and *8<sup>vb</sup>* (eight very soft). The score is divided into measures by vertical bar lines.



Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt. *con sord. solo*

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I <sup>(8)</sup>

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' in the top left and '15' in the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), and Bassoon 1 (Bsn. 1). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.). The piano section includes two Piano (Pno.) staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'con sord. solo' is written above the Trumpet staff. A circled number '8' is placed above the Violin I staff. The page is divided into four measures by vertical bar lines.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1) with a *mf* dynamic marking, Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. A circled number 8 is present above the first violin staff in the first measure.

Fl.  $\text{♩} = 64$

Fl. 1 *mf*

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt. senza sord.

Tbn. 1

Tba.

Timp.

S. D.

Cym. l.v.

Pno.

Pno.

Vln. I  $\text{♩} = 64$

Vln. II

Vla.

Vc. arco

Cb.

25

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

♩ = 76

30

Fl. *cresc.*

Fl. 1 *cresc.*

Ob. 1 *cresc.*

Cl. 1 *cresc.*

Ten. Sax. *cresc.*

Bsn. 1 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

C Tpt.

Tbn. 1 *cresc.*

Tba. *cresc.*

Timp.

S. D. *cresc.*

Cym.

Pno.

Pno. *8<sup>va</sup>* *cresc.*

♩ = 76

30

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



This page of a musical score, numbered 10, contains the following parts and staves:

- Fl.** (Flute)
- Fl. 1** (Flute 1)
- Ob. 1** (Oboe 1)
- Cl. 1** (Clarinet 1)
- Ten. Sax.** (Tenor Saxophone)
- Bsn. 1** (Bassoon 1)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C Tpt.** (Trumpet in C)
- Tbn. 1** (Trombone 1)
- Tba.** (Tuba)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Cym.** (Cymbal)
- Pno.** (Piano) - Treble clef
- Pno.** (Piano) - Bass clef
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings. A circled number (8) is present in the piano part, likely indicating a measure repeat or a specific performance instruction.

A

♩ = 124

40

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

(8).....

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

*mp*

*p*

*f*

♩ = 124

♩ = 124



45

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

50

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

50

55

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

60

Fl.  
Fl. 1  
Ob. 1  
Cl. 1  
Ten. Sax.  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn. 1  
Tba.  
Timp.  
S. D.  
Cym.  
Pno.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

60

Detailed description: This page of a musical score, numbered 60 at the top left and bottom left, contains 21 staves. The woodwind section (Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon) and brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) are currently silent, indicated by horizontal lines on their staves. The percussion section includes Snare Drum (S. D.) and Cymbal (Cym.). The piano part (Pno.) features a melodic line in the right hand with dynamic markings *f* and *fff*, and a bass line in the left hand. The string section (Violin I & II, Viola, Violoncello, Contrabass) is also silent.

65

Fl.  
Fl. 1  
Ob. 1  
Cl. 1  
Ten. Sax.  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn. 1  
Tba.  
Timp.  
S. D.  
Cym.  
Pno.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

65

rall. . . . .

70

Fl.  
Fl. 1  
Ob. 1  
Cl. 1  
Ten. Sax.  
Bsn. 1

Hn. 1  
Hn. 2  
C Tpt.  
Tbn. 1  
Tba.

Timp.

S. D.  
Cym.

Pno.  
Pno.

rall. . . . .

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

70

**B**

♩ = 120

80

Musical score for section B, measures 75-80. The score includes staves for Flute (Fl.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 75 is marked with a dashed line. Measure 76 contains a clarinet part starting with a *mp* dynamic. Measure 77 contains a snare drum part with *p* and *f* dynamics. Measure 80 is marked with a dashed line.

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Trombone (Tba.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like *senza sord.* (without mutes) and *tr* (trills). The music is characterized by sustained notes, trills, and melodic lines across the different instruments.



90

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr~*

*mf*

*molto rit.* . . . . .

Fl.

Fl. 1

Ob. 1 *trm* *trm*

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2 *mp*

C Tpt. *mp*

Tbn. 1 *mp*

Tba.

Timp. *mp* medium beater

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

100

♩ = 64

Musical score for measures 105-108. The score includes parts for Flute 1 and 2 (Fl. 1, Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 105: Clarinet 1 (Cl. 1) and Trombone (Tba.) play a rhythmic pattern of quarter notes with rests. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a melodic line starting on G4. Bassoon 1 (Bsn. 1) plays a half note G2. Timpani (Timp.) plays a half note G2. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting on G4. Viola (Vla.) plays a melodic line starting on G4. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of quarter notes with rests.

Measure 106: Clarinet 1 (Cl. 1) and Trombone (Tba.) continue their rhythmic pattern. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) continue their melodic line. Bassoon 1 (Bsn. 1) plays a half note G2. Timpani (Timp.) plays a half note G2. Violin I (Vln. I) and Violin II (Vln. II) continue their melodic line. Viola (Vla.) continues her melodic line. Violoncello (Vc.) and Contrabass (Cb.) continue their rhythmic pattern.

Measure 107: Similar to measure 106, with the same instrumental parts.

Measure 108: Similar to measure 106, with the same instrumental parts.

Dynamic markings include *ff* (fortissimo) for Clarinet 1 (Cl. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Fl. 1:** First Flute part, mostly rests.
- Ob. 1:** Oboe part, mostly rests.
- Cl. 1:** Clarinet part, playing a rhythmic pattern of quarter notes.
- Ten. Sax.:** Tenor Saxophone part, mostly rests.
- Bsn. 1:** Bassoon part, playing a rhythmic pattern of quarter notes. Includes the dynamic marking *ff*.
- Hn. 1:** Horn 1 part, mostly rests.
- Hn. 2:** Horn 2 part, playing a melodic line with slurs.
- C Tpt.:** Trumpet part, playing a melodic line with slurs. Includes the dynamic marking *ff*.
- Tbn. 1:** Trombone 1 part, mostly rests.
- Tba.:** Trombone part, playing a rhythmic pattern of quarter notes.
- Timp.:** Timpani part, mostly rests.
- S. D.:** Snare Drum part, mostly rests.
- Cym.:** Cymbal part, mostly rests.
- Pno.:** Piano part, consisting of two staves, mostly rests.
- Vln. I:** Violin I part, playing a melodic line with slurs.
- Vln. II:** Violin II part, playing a melodic line with slurs.
- Vla.:** Viola part, playing a melodic line with slurs.
- Vc.:** Violoncello part, playing a rhythmic pattern of quarter notes. Includes the marking *arco*.
- Cb.:** Contrabasso part, playing a rhythmic pattern of quarter notes. Includes the marking *arco*.

115

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

120 Piccolo

Fl.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

120



This musical score page contains measures 125 through 128 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part is mostly silent, with some notes in the right hand.

D

130

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Cl. 1

Ten. Sax. *ff*

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp. *ff* hard beater

S. D.

Cym.

Pno.

Pno.

Vln. I *ff* *Red.*

Vln. II

Vla.

Vc. *pizz.*

Cb.

This page of a musical score, numbered 30, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl. 1** (Flute 1): Treble clef, melodic line.
- Ob. 1** (Oboe 1): Treble clef, melodic line.
- Cl. 1** (Clarinet 1): Treble clef, mostly rests.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line.
- Bsn. 1** (Bassoon 1): Bass clef, melodic line.
- Hn. 1** (Horn 1): Treble clef, melodic line.
- Hn. 2** (Horn 2): Treble clef, melodic line.
- C Tpt.** (Cornet): Treble clef, melodic line.
- Tbn. 1** (Trumpet 1): Bass clef, melodic line.
- Tbn. 2** (Trumpet 2): Bass clef, melodic line.
- Tbn. 3** (Trumpet 3): Bass clef, melodic line.
- Tba.** (Tuba): Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- S. D.** (Snare Drum): Percussion staff with vertical strokes.
- Cym.** (Cymbal): Percussion staff with vertical strokes.
- Pno.** (Piano): Two staves (treble and bass clef) with rests and a *Ped.* (pedal) marking.
- Vln. I** (Violin I): Treble clef, melodic line.
- Vln. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Alto clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabass): Bass clef, melodic line.

135

Picc.

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tba.

Timp.

S. D.

Cym.

Pno.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

135

Picc. *fff*  
 Fl. 1 *fff*  
 Ob. 1 *fff*  
 Cl. 1 *fff*  
 Ten. Sax. *fff*  
 Bsn. 1 *fff*  
 Hn. 1 *fff*  
 Hn. 2 *fff*  
 C Tpt. *fff*  
 Tbn. 1 *fff*  
 Tba. *fff*  
 Timp. *fff*  
 S. D.  
 Cym.  
 Pno.  
 Pno. *cresc.* *fff*  
 Ped.  
 Vln. I *fff*  
 Vln. II *fff*  
 Vla. *fff*  
 Vc. *fff*  
 Cb. *fff*

flz. *flz.*  
 140

Musical score for page 32, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Flute 1, Oboe 1, Clarinet 1, Tenor Saxophone, Bassoon 1, Horn 1, Horn 2, Trumpet C, Trombone 1, and Tuba. The second system includes Timpani, Snare Drum, Cymbal, Piano, Piano Pedal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked *fff* (fortissimo) throughout. A *flz.* (ritardando) marking is present above the Piccolo and Flute 1 staves. A measure number of 140 is indicated at the end of the page.